

Watercolor by Linda Marie

Wednesdays, January 15, 2020 through March 18, 2020 10 AM - 12 Noon

Instructor

Linda Marie Carroll

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Location and Hours

La Galeria @ The Shaffer, 10am to 12:00, Wednesdays

Class Limit: 12

General Information

Description

Fundamentals of Transparent Watercolor, including brush strokes, color palette, preparing the painting surface.

Expectations and Goals

This course is a basic course in watercolor. We will discuss and practice:

- How to prepare the painting surface
- Brush Strokes i.e., push vs pull,
- Washes -Flat, Wet into Wet, Graduated or Graded Washes
- Paper (140 lb. or heavier) and other painting surfaces such as Canvas, Yupo and Aquabond
- Composition - Negative and Positive Space - Depth

Course Materials

Materials

Basic materials will be **provided** including brushes, paints, covered palette, board surface for mounting the paper, tape, drawing pencils, kneaded eraser, etc. *If you attend all 10 classes, you may keep the materials.*

Optional Materials

If you have **transparent** watercolor paints, tubes, trays, brushes or paper that you would prefer to use, please feel free to bring them. Understand that we will not use black or white.

Other materials may include masking liquid, watercolor mediums, watercolor pencils or sponges. If you want to try these out, please bring them with you to class. It is helpful to have paper towel on hand and Mr. Clean Magic Erase sponges for blotting.

If you have questions, please do not hesitate to send me an e-mail to Linda@FineArtByLindaMarie.com

Fees and Cost

The charge for each class is \$25. The materials are provided free of charge. If you complete all 10 classes, you may take the materials home. If you plan to only come to a couple of classes, please let me know ahead of time so that I can open a slot for another participant. I understand that sometimes we have conflicts of schedules, and I can work with you on that. The following lesson plan is to help you be prepared for each class.

CLASS SCHEDULE

Week	Topic	Exercises
Week 1 January 15	Introduction to Watercolors and the concept of leaving the paper as white. Discuss materials and experiment: Wet vs Dry: Prep Paper to use one half as wet and the other half as dry. Try different brush strokes and washes on both sides of the paper. Consider the texture created on the wet side and on the dry side.	Practice Brush Strokes, wet on wet, dry brush, washes etc. Select a photo (your own) to work from; Try to get a close-up of something. Find contrast and light as elements of your photo.
Week 2 January 22	Color: Discussion about color and how the pigments behave on different materials. Create Color Wheel	Finish the Color wheel. Pay attention to complimentary colors, cool colors and warm colors. How do they interact with each other? Bring the color wheel back to class with you. We will discuss.
Week 3 January 29	Discuss and comment on Color wheels. Discussion of painting subject, layout, negative and positive space. Layout with water pencil or diluted watercolor Landscape, floral, still life, portrait. Layout sketch of next painting.	Practice with limited palette (for your painting) as to what colors are more staining or transparent than others. Continue Work on your painting#1.
Week 4 February 5	Continue with painting Talk about layers, transparency and depth and the effect light has on what you see.	Practice getting something to have depth, shape. Paint a piece of fruit. Pay attention to light source and shadow. What is the environment that surrounds the fruit?
Week 5 February 12	How do I create “black or dark brown” if I don’t have that color? Why we don’t use black or white in transparent watercolor paintings.	Observe your surroundings. We have tons of reference images here in our own back yard. Look at a field: Consider all the colors you could use to paint that field. Are you limited to straw color and brown? What colors could you use instead?

Take notes and be prepared to discuss next time we meet.

	Topic	Exercise
Week 6 February 19	Painting Discuss different painting styles, painting outside the border, blocks of solid color to show shape, use of colors that ordinarily are not used... purple and yellow to paint a Black Angus.	Secondary colors are the result of mixing 2 primary colors. Primary - Red, Blue and Yellow Secondary - Purple, Green, Orange. Refer to your color wheel. Find something that has neutral colors such as a brown cow or a black boot, or a raven. Using only the secondary colors, paint the object.
Week 7 February 26	<i>Continuation of</i> Secondary Color Painting And work on Painting	Finish Secondary Color Painting - Bring back to class for discussion
Week 8 March 4	Discussion of Secondary Color Painting Veiled Painting Explain the concept of Veiled painting.	Examine elements of veiled painting: Veiled painting is a concept originating at the Waldorf schools by Rudolf Steiner. It is not object painting but “feeling or emotional” painting... kind of like a Rorschach test. Layers of transparent color painted in a gestural motion. You are your own interpreter.
Week 9 March 11	Veiled Painting <i>Continue painting</i>	Finish Veiled Painting and bring to class
Week 10 March 18	Discussion of Veiled Painting Professional Finishing Of paintings	Continue Practicing - We can only improve by doing.
